

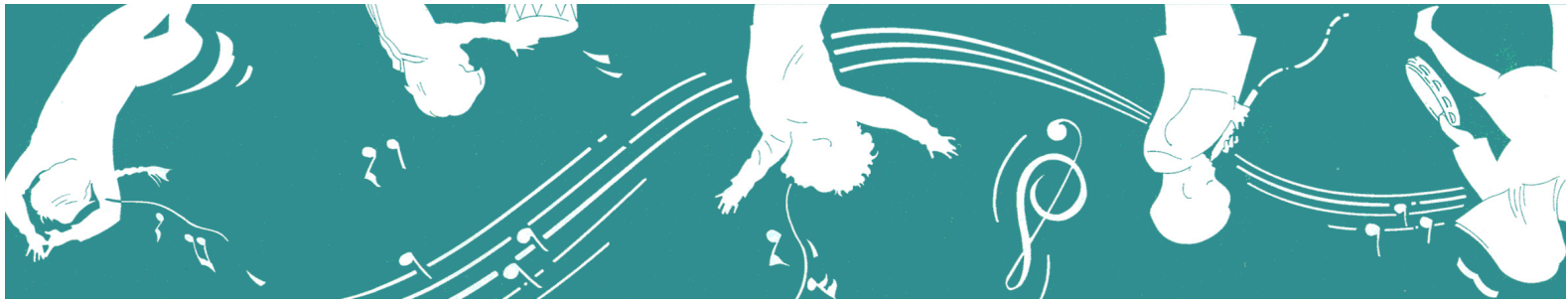
Kodály at Seattle Pacific University 2011

Make music come alive for you and your students!



By taking these courses you will:

- Learn children's folk songs, singing games and choral repertoire suitable for kindergarten through eighth grade;
- Design lesson plans for elementary-aged students in which children maximize their skill development while joyfully making music;
- Systematically develop your students' musicianship skills and enhance their love of music;
- Improve your musicianship skills and conducting skills.



Kodály Certificate Program

Teacher Training Courses: Levels I & II

July 18 – July 29, 2011 M-F 8:00 AM - 4:30 PM

Instructors: Rita Klinger, Cleveland State University; Christopher Roberts, St. Joseph School, Seattle; Vicki McMurray, Brigham Young University

Make your classroom come alive with the musical reading and writing techniques of the internationally acclaimed Kodály approach to music education.

All Kodály courses will be held on the Seattle Pacific University campus in the Crawford Music Building. Take courses in the following topics:

- Folk song repertoire and song analysis
- Methodology and philosophy of the Kodály approach
- Musicianship and aural skills development
- Choral conducting skills
- Daily chorus class

As a **Level I** participant, you'll learn strategies for beginning lesson planning, structuring classroom activities, and introducing students to musical reading and writing skills. **Prerequisite for Level I:** None, though a rudimentary understanding of music theory is helpful.

As a **Level II** participant, you'll continue to explore the sequential development of musical elements through long-term and daily lesson planning, focusing on analysis and organization of classroom musical materials and development of children's part-singing skills. **Prerequisite for Level II:** Level I from any nationally recognized Kodály program. Register early to ensure the class meets minimum enrollment numbers.

Cost: For each level: \$725* workshop fee for registration prior to June 15, 2011; \$775 after June 15, 2011.

* Full payment of \$775 applies to all purchase order payments regardless of when they are submitted.

Credit option: If desired, Seattle Pacific University offers 7 post-baccalaureate continuing education credits for an additional cost of \$315. Credit fee to be paid to SPU on first day of class. **OR Clock Hours or CEUs option:** \$105 for 70 hours or 7 CEUs to be paid to SPU on first day of class.

Not familiar with the Kodály philosophy of teaching music? Check this out:

Kodály Sampler

July 18 – July 20, 2011 M-W 8:00 AM - 4:30 PM

Instructors: Rita Klinger, Cleveland State University; Christopher Roberts, St. Joseph School, Seattle; Vicki McMurray, Brigham Young University

Attend the first three days of Level I classes to determine if this teaching method is right for you. If you decide to stay for the complete two-week course this summer, you may switch to Level I and apply the Sampler fee to the full course cost.

Sampler only: Cost: \$225. Optional materials will be available for \$15 on the first day of class.

Clock Hours or CEUs: \$30 to be paid to SPU on first day of class for 20 hours or 2 CEUs (no credits available for Sampler)

Housing available through Seattle Pacific University

If you need to apply for on-campus housing, call the Seattle Pacific University housing department directly at (206) 281-2187.



Additional course options

The following courses may be taken by undergraduate students, classroom or music teachers, or anyone desiring to further their musicianship or conducting skills.

Musicianship Training

July 18 – July 29, 2011 M-F 1:15 – 2:30 PM

Instructors: Rita Klinger, Cleveland State University & Christopher Roberts, St. Joseph School, Seattle

Experience the internationally acclaimed Kodály approach to music literacy. By taking this course, enhance written and aural musicianship skills and progress through daily experiences in sight singing, ear training and musical dictation.

Cost: \$110 workshop fee. An additional \$15 materials fee is also payable at the first class session.

Credit: If desired, Seattle Pacific University offers 1 post-baccalaureate continuing education credit for an additional cost of \$45.

Credit fee to be paid to SPU on first day of class.

Clock Hours or CEUs: \$15 for 10 hours or 1 CEU, to be paid to SPU on first day of class.

Conducting

July 18 – 29, 2011 M-F 2:30 – 4:30 PM

Instructor: Vicki McMurray, Brigham Young University

Daily instruction in choral conducting, taught in a lab setting that includes participation in a daily choral experience with a master conductor.

Cost: \$225 workshop fee. An additional \$15 materials fee is also payable at the first class session.

Credit: If desired, Seattle Pacific University offers 2 post-baccalaureate continuing education credits for an additional cost of \$90.

Credit fee to be paid to SPU on first day of class.

Clock Hours or CEUs: \$30 flat for 20 hours or 2 CEUs, to be paid to SPU on first day of class.

All classes held at Seattle Pacific University, Crawford Music Building

Kodály Teaching Faculty

Rita Klinger holds a Ph.D. in music education from the University of Washington, a Master of Music Education with Kodály Emphasis from Holy Names College and a Bachelor of Music Education from the Hartt School. For more than 25 years she has taught music in public and private schools, and preschool to college-age students. Dr. Klinger has presented sessions and papers at numerous educational conferences throughout the United States and Canada and is also a program author for Silver Burdett. She is currently professor and coordinator of music education at Cleveland State University, Ohio.

Vicki McMurray holds a B.Mus. degree in Music Education from the University of Utah and M.Mus. degree in Choral Conducting from Brigham Young University where she directed the Woman's Chorus. She received her Kodaly Certificate from the InterMuse Academy at Brigham Young University and joined its faculty in 2004. She has taught preschool through college-aged students, and is now Director of Choirs at Mountain Ridge Jr. High in Highland, Utah, where she directs 6 choirs with over 450 students annually.

Christopher Roberts holds a M.A., B.A., and B.Mus. in Music Education from the University of Washington, and a B.A. in African History from Swarthmore College. He received his Kodály Certificate from Seattle Pacific University, further studied the Kodály approach at the University of Calgary, and has given presentations for music educators throughout the country. He teaches K-5 music at St. Joseph School in Seattle, and is a Ph.D. candidate at the University of Washington. He is the past-president of the Northwest Kodaly Educators, and currently serves as the Northwest Regional Representative for the Society for General Music.

For more information on the Kodály classes, contact Christopher Roberts at croberts777@aol.com, or call (206) 909 – 1644.

