

**Western Division OAKE Regional Kodály Conference**  
**Fresno October 1-3, 2010**  
**Detailed Itinerary**

**Friday, October 1, 2010 University High School 5:00 - 10:00 p.m.**

**5:00 - 6:00 p.m. Conference Registration and Social Time**  
**Western Division Organization of American Kodály Educators (WD-OAKE)** will provide light snacks, appetizers, desserts and refreshing drinks while you meet and greet musical colleagues.

**6:00 - 6:20 p.m. Conference Opening**  
**Karen Lasky**, President of Central California Association of Kodály Educators (CCAKE) will start the conference with a song, introductions and announcements

**6:20 - 6:45 p.m. Children's Choir Performance**  
**"The Bullard Balladeers", directed by Linda Liles, CCAKE**  
The Bullard Balladeers is the third- fifth grade choir from Bullard TALENT Elementary, which is a visual and performing arts magnet school in Fresno Unified School District. Choir members are selected by audition. Each year approximately 130 students audition for the choir, and approximately 60 are selected. Under Ms Liles' direction, the Balladeers have earned Unanimous Superior ratings at the Central Coast Choral Festival held at Cal Poly for the past four years; and have received the additional honor of being selected each year to be awarded the Choral Excellence Plaque. The Balladeers have also earned Superior ratings at the CMEA choral festival in Fresno; and in the Fall of 2008 they had the honor of serving as the demonstration choir for Ruth Dwyer during an all-day workshop held at CSU Fresno.

**6:45 – 7:05 p.m. Keynote Address OAKE President Joy Nelson**

**7:05 – 7:15 p.m. Break and Transition Time**

**7:15 to 8:00 p.m. Breakout Sessions 1 - A, B and C**

**1-A: *Program Pressures? Practical Pointers for Pleasing Performances***  
**Michelle Trapa, Presenter (SWOKE)**

Already stressing about your next performance? Simplify the craziness by using those tools you already possess: your song collection, your student resources, and your creativity!

This session will bring to light many considerations to guide your program selections so that you, your students, and your audience experience a memorable, musically-satisfying, low-stress performance. Participants will take away numerous ideas for making classroom songs, games and activities transition from the daily lesson to the performance arena. Here are some practical how-to's for making your next performance an eagerly-anticipated event, even for the music teacher!

**1-B: *Teaching Recorders – the Singing Way***

**Karen Lasky, Presenter (CCAKE)**

Why do we only teach recorders starting with BAG? The singing method (beginning with So-Mi) is so much better suited for Kodály educated kids. Beginning with C-A, you can transition your So-Mi teaching to the staff. You can integrate songs they already know and now can play and sing them! Come join me for the Singing Approach to teaching recorders with younger children. You will receive a copy of my lessons as well.

**1-C: *Expanding America's Musical Mother Tongue***

**Kelly Foster Griffin, Presenter (NKE)**

Kodály believed that a child's own mother tongue should be the vehicle for early musical instruction. In the United States, the "melting pot" of many cultures, we teach children of varied backgrounds who come to our classes with English as their secondary language. As Kodály teachers, we may find that our core teaching repertoire may lack the diversity we see in our classes. This session will share high-quality folk repertoire from under-represented cultures that can be used in the elementary music room to extract musical concepts, enrich the classroom environment and affirm the cultural identities of all our students.

**8:15– 9:15 p.m. *Dance Around the World and Back Again***

**Marilyn Sousa, Presenter (KASC)**

This session will include folk dances from other countries, as well as some Play Parties, and will focus mainly on group dances that require a minimum of instruction. Several "mixers" encourage meeting and greeting new and old friends.

**9:20–9:30 p.m. Closing announcements Liza Meyers, WD President**

**9:30 – 9:50 p.m. Evensong**

**Western Division Past-President and OAKE President Elect, Kelly Foster Griffin** will lead us in several of her favorite rounds to provide a peaceful closing to an energy-packed evening.

**Saturday, October 2, 2010 University High School 8:15 a.m. - 5:30 p.m.**

**8:15 AM Registration opens**

**8:45 - 9:05 a.m. Morning Song**

**Kurt Cereske, (KASC)** Western Division I Regional Representative, will start our day off with beautiful singing.

**9:15 - 10:30 a.m. Special Featured Artist Evo Bluestein**

Sit back and listen to Evo sing songs from his heritage as a member of the Bluestein Family folk music group. Get up and dance the dances he uses in his acclaimed folk dance residencies, from K-12 level. Evo will share some of the secrets of his success with that program. You'll pick up many ideas for presenting music and dance in your own classes. See why schools book this program year after year, sometimes for multiple weeks.

**10:45 -11:30 a.m.**

**Breakout Sessions 2 - A, B and C**

**2-A: *Using Autoharp in the Classroom - Level 1***

**Evo Bluestein, Presenter**

What part of beginner don't you understand!? This means you. Well, also you. That is to say, if you already play you will learn why Evo's four-step method has sold many books and videos. You can purchase your own copy after the class. Bring your own pre-tuned autoharp and picks or borrow an Evoharp. (Reserve one in advance, please). It's an easy to learn "mini-piano," usable for a wide range of music.

**2-B: *Singing Games in Spanish for the Kodály Classroom***

**Lydia Mills, Presenter (NCAKE)**

Lydia will actively engage all participants in singing and playing a variety of games including simple songs with puppets and visual aids for younger students, as well as circle games, line games, and double circle games for older students. Lydia will review techniques for how to teach the games, as well as tips on how to engage both native Spanish speakers as well as non-native Spanish speakers in the games. Teachers as well, regardless of their proficiency in Spanish, will come away from this workshop with fun songs and games for their students, and the tools to teach them. Lydia will also give a small report on her recent experiences teaching in Latin America (Puerto Rico, Perú and Colombia) and some of the favorite games from these countries. And finally, Lydia will touch on how some of these songs can be used in bilingual music classrooms, and which of the songs work well for specific uses in the Kodály sequence of concepts.

**2-C: *Music Writing Activities***

**Gemma Arguelles, Presenter (NCAKE)**

This session will focus on music writing activities that the presenter has used in the classroom to reinforce learning of music concepts and develop literacy. It is through writing activities that students show their understanding and application of musical knowledge. Samples of students' work, as well as activities leading to writing, will be included.

**11:35 - 12:20 p.m.**

**Breakout Sessions 3 - A, B and C**

**3-A: *Using Autoharp in the Classroom—Level 2***

**Evo Bluestein, Presenter**

You liked what you learned in Level 1? Let's push forward. You can review with one of Evo's books or DVDs when you get home. If we are a predominantly new group, we can repeat the Level 1 class instead. Evoharps are light and sensibly designed and a pleasure to hold and play. Visit [evoharp.com](http://evoharp.com) to find out about the Evoharp and smaller Sparrowharp.

**3-B: *Singing Games in Spanish – Repeat Session***

**Lydia Mills, Presenter**

**3-C: *Music Writing Activities - Repeat Session***

**Gemma Arguelles, Presenter**

**12:20 - 1:30 p.m.**

**Lunch Break and General Division Meeting led by Liza Meyers, WD-OAKE President**

Pre-ordered box lunches through *Pardini's Catering* (\$10- See menu and pre-ordering instructions on this website)

**1:35 PM to 2:30 PM *Teachers' Chorus***

**Anna Hamre, Conductor (CCAKE)**

Conference participants will have the opportunity to either join the Teachers' Chorus when they pre-register for the regional conference or choose to be a session observer. Attendees who choose to join the chorus will be sent two choral selections (one SSA and one SATB) and will need to prepare the music prior to the conference. In this session, Anna Hamre will demonstrate rehearsal and conducting techniques to polish the selections to a near performance-ready level. This is a wonderful opportunity to let someone else direct, learn new repertoire appropriate for an advanced chorus and enjoy the process of making music together.

**2:35 - 3:20 p.m.**

**Breakout Sessions 4 - A, B and C**

**4-A: *Refining Your Palette of Conducting Gestures***

**Anna Hamre, Presenter (CCAKE)**

Our job as conductors includes illuminating the intentions of the composer in a physical way. Not only must we show the architecture of the composition, we must artistically show the nuances of text, often using singers possessing minimal musical background. This session will help you identify some of your artistic gestures that will not only make for a more artistic performance, but will also save rehearsal time.

**4-B: *Spin Again! Favorite Dance and Movement Activities for the Preschool – Kindergarten Classroom***

**Lucinda Dalrymple, Presenter (NKE)**

Engage your young students in expressive dances and movement activities that spark their imaginations, motor skill development and musicality. This selection of my favorite activities explores beat, rhythm and form set to music that will inspire and delight your students.

**4-C: *How Can I Keep Them Singing?***

***Singing Games and Activities for 5th and 6th Graders***

**Tanya LeJeune, Presenter (ROCKE)**

Join in as we learn and play several singing games that motivate and energize those reluctant 5th and 6th grade students. We'll learn classroom tested, older student approved singing games and explore ways to spark the desire to participate in group and solo singing.

**3:35 - 4:20 p.m.**

**Breakout Sessions 5 - A, B and C**

**5-A: *A Truckload of Tricks: Games and Activities That Teach a Musical Concept***

**Liza Meyers, Presenter (AKTS)**

Do you have the *do re mi* doldrums? The *ta, ti-ti* tedium? Can practice be fun? You betcha! The best teachers are the ones who have not just a small bag of tricks to use in their music room, but a whole truckload of tricks to keep their students actively engaged in learning. Come to this session and leave with many fun activities to take back to your classroom. Attendees will be provided with instructions and visuals for the games and session activities. Make music learning a joyful and unexpected experience for your students and learning will sneak up on even the most cantankerous kids.

**5-B: Band Keys: Give Them Songs**

**Doug Towner , Presenter, (ROCKE)**

The objective will be to use the Kodaly level training in a cohesive approach, merging the vocal music program with the instrumental program. We will be examining beginning band and orchestra books to determine what they present and then relate this information with Kodaly level training. Deeming's "CQI" will be introduced to help students assess their progress.

**5-C: Making Songs Come Alive with Expressive Story-Telling**

**Kurt Cereske, Presenter (KASC)**

Did you know that the simplest expression on your face, a look with your eyes, or even just the slightest change in your voice is able to help make a song or story come to life? As music educators, we are also music creators; as music creators, we are also storytellers; and as storytellers, we become windows to places that can transport our students to fanciful worlds making songs come to life in wonderful, exciting ways. Those attending this session will learn the art of making a story that is purposeful, creative, and expressive with the intent of enhancing the song or concept in a such a way that you will have each and every student eagerly engaged, leaving them with a thirst for more.

**4:25 - 5:20 p.m.**

***Best in the West: Choral Arrangements by Western Division Members***

**Karen Arlen, Facilitator (NCAKE)**

**Western Division members** recently submitted original choral arrangements based on folk melodies and appropriate for either Children's or Women's choirs (SA or SSA format) giving us the opportunity to share, sing and hear premiere choral arrangements by regional Kodaly-trained arrangers. During the session, the octavos may either be conducted by the arranger or an NCAKE choral director.

**5:20 - 5:30 p.m. Acknowledgements, Announcements and Musical Closing**

**Western Division President, Liza Meyers** will conclude Saturday's formal presentations.

**5:30 – 7:45 p.m. Dinner Break**

**8:00 - 10:00 p.m. at the Hampton Inn Riverside Conference Room**

**WD OAKE** has reserved a large conference room from 8:00 PM to 10:00 PM for all participants wishing to gather, socialize, discuss and/or share musical ideas informally

**Sunday, October 3, 2010 Hampton Inn Riverside**

**8:30 - 10:00 a.m. Western Division Board Meeting led by Liza Meyers**

The primary focus of this meeting will be planning for the upcoming 2012 OAKE National Conference in Phoenix, Arizona. We request that WD Regional Reps, Chapter Presidents and current WD board members attend this meeting. Past Western Division President are also welcome to attend.